

The MISSOURI STATE ARCHIVES... *where history begins*

Published by Robin Carnahan, Secretary of State
in partnership with the Friends of the Missouri State Archives



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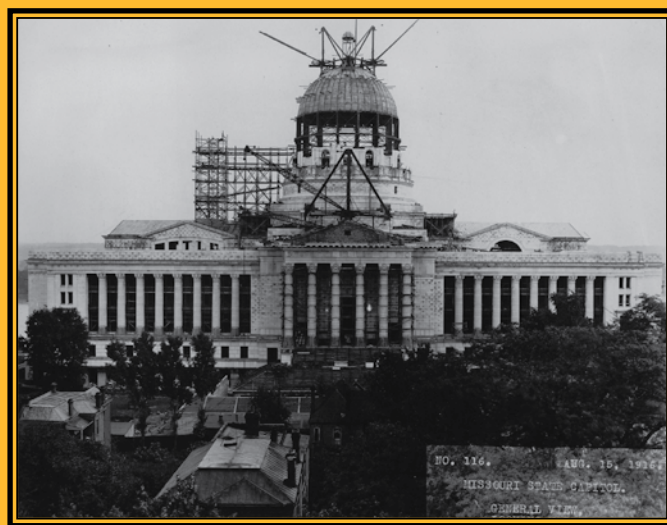
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Missouri State Capitol, General View, Looking North — Capitol Construction Photographs, Missouri State Archives .

One of many photograph collections available on the Missouri Digital Heritage website.

Friends of the
Missouri State  *Archives*

Summer 2009

*Missouri State Archives...
where history begins*

The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends is supported by memberships and gifts. Please address correspondence to Friends of the Missouri State Archives, PO Box 242, Jefferson City, Missouri 65102-0242, or you can visit the Friends on the Web at: www.friendsofmsa.org.

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Alana Inman, Archives Staff
Liaison to the Friends
Newsletter Editor
e-mail: alana.inman@sos.mo.gov
Phone: (573) 526-1981
FAX: (573) 526-7333
Michael L. Douglas-Llyr
Graphic Design & Layout

*Friends of the
Missouri State Archives*

From the State Archivist

We would like to dedicate this issue of *Missouri State Archives...where history begins* to Lynne Haake, an Archives staff member who was killed in a tragic car accident on June 21, 2009. Lynne and her husband Marvin Peirick, who also died in the accident, both worked in the Secretary of State's office for more than 25 years. Lynne was employed in the interlibrary loan section of the Missouri State Library before coming to work for the Missouri State Archives in 2002. Lynne worked as an Archives Reference Technician, helping the public access the records of the Missouri State Archives.

A 1973 graduate of Helias High School, Lynne received her Bachelor of Arts in Art and History from Central Missouri State University. In addition to her work with the state, she taught college level art-history classes at several area colleges.

In everything she did, whether work or play, Lynne always embraced life. She could easily be described as

one of the most active people you have ever met. For years she was active as a leader in the Girl Scouts. Lynne also had a passion for Missouri sports, frequently attending local, university and professional baseball, hockey and football games. Frequent trips to the Fox Theatre and trout fishing expeditions added even more variety to her full schedule.

Always a gentle spirit, Lynne patiently assisted customers with their research and reference needs, answering correspondence and telephone inquiries. She also loved working with the students who toured the Archives as part of their school field trips to Jefferson City. Her storytelling ability was apparent to all, whether it was students on a tour hearing her tell about "Famous Missourians" or her coworkers enjoying accounts of the nephews or Quiz, her parakeet. For those who preferred the warmer months she would always do her snow dance when the weather forecast indicated any chance of winter precipitation.

Lynne will be missed by the entire Archives family, staff and customers alike. We were blessed to have her as a coworker and friend.



John Dougan
State Archivist



Lynne Haake (l) assists a patron with her research.

Digital Heritage Website Continues to Increase Access

In April 2008, Secretary of State Robin Carnahan launched the Missouri Digital Heritage website, which was the result of an initiative led by the Missouri State Archives and the Missouri State Library to make historical documents from across the state available to the public through a single, searchable website. The Missouri Digital Heritage website has already been recognized as one of the nation's finest online resources for genealogists, historians, and educators.

Ancestry Magazine recently named the website one of the top five state websites for online genealogical records. The magazine, which is a publication of the world's largest family history website Ancestry.com, recognized the most active and useful websites in the nation.

The Missouri Digital Heritage website has consistently proven its usefulness throughout its first year as key historical records have continued to be added. Some of the most notable collections



Eggs for Sale, Kansas City Market
Louise and Omar Putman Collection,
Missouri State Archives

added to the website include the Capitol Construction Photographs, Louise and Omar Putman Collection, and the Historic "Blue Book" Photograph Collection.

The Capitol Construction Photographs include a series of 124 images taken by Thomas

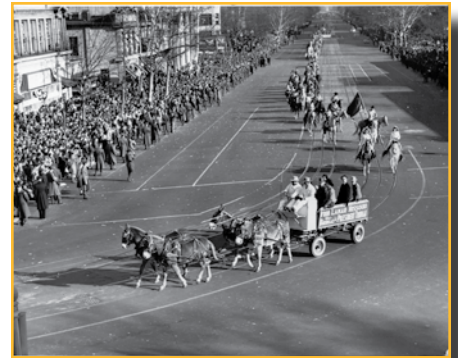
Garfield Cooper that document the construction of the Missouri State Capitol. Many of these images were taken with a large format camera that was painstakingly carried to the top of the Missouri Supreme Court building every other week in order to document the construction

process from preparation of the site to near completion.

The Louise and Omar Putman Collection consists of approximately 425 photographs taken by Louise and Omar Putman as they traveled through Kansas and Missouri. Most of the images are portraits, agricultural and industrial scenes, or scenes of Kansas City life and buildings. Many of the photographs also document rural Midwestern structures, such as water towers, barns, and silos, and illustrate their unique shapes against the rural landscape.

The Historic "Blue Book" Photograph Collection also contains images of Missouri life. This collection of 1,053 pictures considered for or published in the *Official Manual of the State of Missouri* captures the many fac-

ets of Missouri institutions, landscapes, and places. Ranging from the 1920s to the 1970s, the photographs include historic sites, college and university buildings, parks, bridges, and state government offices.



Inauguration Parade of Harry S Truman
Historic "Blue Book" Photograph Collection,
Missouri State Archives

These collections are only a sample of the resources included on the Missouri Digital Heritage website. The Missouri Digital Heritage Initiative is a collaborative effort that assists local governments and civic groups in digitizing their historical records for online access. Collections from the Archives, the State Library, and historical institutions from across the state are available online at www.missouridigitalheritage.com.

If you would like to learn more about the making of the Missouri Digital Heritage website, you may view a video about the project at www.sos.mo.gov/mdh/MakingOf/. For other questions regarding the initiative and how to place your local historical records online, please e-mail mdh@sos.mo.gov or call (800) 325-0131.

Archives Afield! The Adventures of a Field Archivist

Becky Carlson

Local Records Field Archivist

Most archives users are familiar with institutional archivists; they serve as “the face” for the Missouri State Archives, processing papers, surveying records series, and assisting the public. On the other hand, the Local Records Preservation Program utilizes field archivists, who perform similar tasks as the institutional archivists, but in county and municipal offices. Local Records currently has eight mobile field archivists to deal with all 114 Missouri counties.

Working in the field, each archivist “gets to know” the officials and staff in various offices and learns the history of the area. The job function is to identify, preserve, and advise officials on the best way to manage public records. For the last sixteen years I have served as the field archivist for Northwest Missouri, and, while enjoying every minute of it, my work sometimes leads to surprising adventures.

One particular escapade happened years ago. It began like any other day, working in a courthouse basement. Early that day, the bridge supervisor came into the vault where I was working and said, “Beck, don’t be too worried. The bomb squad is on the way, but I thought you should know there is a bunch of live grenades in that black box next to your table.” He had found the grenades on the courthouse roof the day before and could not



Becky Carlson at work in the field.

think of a safer place to put them than the courthouse vault. I replied, “You have got to be joking!” He was not. When I opened the box I saw a launcher and eight grenades. The bridge supervisor reassured me by saying, “Don’t be alarmed. The bomb squad is coming up out of Jefferson City to get rid of them. They should be here anytime.”

I was in a quandary. “Do I evacuate? Do I stay? Do I go home?” I decided to stay, reasoning that they had probably been in the courthouse since World War II, and, if they had not exploded yet, they would probably hold on until the bomb squad arrived. I went back to work and was amazed to find a textbook entitled *The Essentials of Health* among the records. I was even more surprised when I discovered an envelope in the book containing a suicide note and a bullet which had been taken from a body. The note read, “You will find my body in the vault.” The note was signed and dated by the victim. I was stunned! There I was, working in the same vault mentioned in the note, and I was sitting next to a box of live hand grenades! I was seriously reconsidering my decision to stay when the county clerk came in and told me that stringing the power cord for my computer

across the basement floor violated the county’s safety policy. We had moved several steps into the ridiculous, so I flippantly replied, “I’m sitting in your vault with a box full of live bombs and you are worried about my extension cord violating YOUR safety policy?” She laughed and then brought back down duct tape to secure the cord. Better safe than sorry ... I guess.

After awhile, a member of the bomb squad appeared dressed in full safety gear. Stepping into



Becky Carlson dries historical records after a disaster.

the vault he asked, “Ma’am, what are you doing in here with this box full of grenades?” All I could think to say was, “I’m from the state and I’m here to help.” He looked at me like I was nuts. The bomb squad assessed the situation and decided that detonating the grenades would be the right thing to do, assuring the officials that the grenades would “hardly make a thud” when exploded. The grenades were taken to a piece of county land. A hole was dug; everyone took their places and a member of the bomb squad yelled “Fire in the Hole!” three times; and the grenades were blown up. Eyewitnesses claim a mushroom cloud, not dissimilar to that at Hiroshima, swelled above the ground. To say the least everyone involved, including members of the bomb squad, were surprised at the violence of those old grenades.

Thankfully, not every day is quite this exciting. We field archivists joke among ourselves that our job is like the old Navy commercials: “It’s not just a job, it’s an adventure.” Some days it is just a little more true than others.

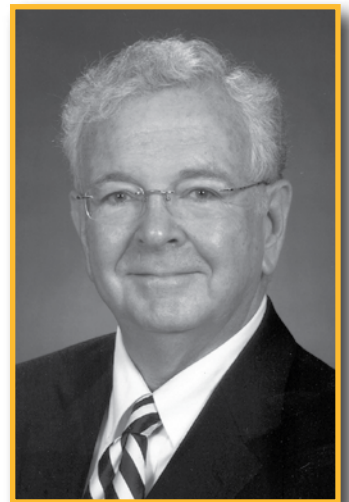
Dowd Appointed to Friends Board

James F. Dowd III of Webster Groves was recently appointed to the Friends of the Missouri State Archives Board of Directors. Dowd is chairman of the Institute for Management Studies in St. Louis, a position he has held since 1992. The Institute is a consortium of companies that brings business school educators to St. Louis and Kansas City each month to teach executive education classes for key managers.

A St. Louis native, Dowd is a graduate of Regis College and Georgetown University Law School. He joined the U.S. Army in 1960 and served in the Reserves until 1968. He moved to Jefferson City in 1967, where he worked for the Missouri Law Enforcement Assistance Council. In the early 1970s, he served as Corporation Counsel, and then as Deputy, to Missouri Secretary of State James C. Kirkpatrick.

In 1976, Dowd was named vice president of Inland Oil & Transport Company, a barge line in St. Louis. Inland grew to become the nation’s largest, privately-owned carrier of chemicals on the inland waterways. During the 1980s, Inland acquired Marine Petroleum Company and Mars Oil Company, and Dowd served as vice president of those companies. He also served on the board of Site Oil Company and on the Water Transportation Committee of the American Petroleum Institute. Dowd remains a member of the Missouri Bar.

Dowd’s interests also include farming and family history. For years, he and his wife Kathy operated Scott’s Berry Farm, a twenty acre pick-your-own strawberry patch on their Cole County farm; and they still have a vineyard which produces grapes for Missouri wineries. Dowd is a member of historical societies in Ireland, Canada’s Maritime Provinces, New England, and the Midwest. An avid genealogist, he has done extensive research on his and his wife’s families and promises to publish the work “as soon as he gets organized.”



James F. Dowd III, Newest Member of the Friends Board of Directors

Dowd joined the Friends Board of Directors at its March 2009 meeting. At that meeting, board members extended their appreciation to Dowd for his willingness to assist in the Friends’ efforts to preserve and make available Missouri history.



Local Sponsors Make *Archives Alive!* Possible

A*rchives Alive!*, a history-based theatrical performance for fourth and fifth grade students, completed its fifth “sold-out” season this spring. The interactive performance brings Missouri history to life for students visiting the capitol city and is funded by area businesses and organizations.

The 2009 season was underwritten by lead sponsors Hawthorn Bank and the Missouri Arts Council, along with the Eldon Chapter of the Daughters of the American Revolution and the Friends of the Missouri State Archives. Because of their generous support, 5,200 children from 86 schools were able to learn more about the founding of Missouri, the lives of explorers and immigrants in the region, Missouri’s role as a border state in the Civil War, and the lives of famous Missourians, such as Harry Truman and Jesse James.

Archives Alive! is presented by the comedic duo “Molly and Delores,” performed by Jayne Dunkmann and Laura Morris, who use humor and audience participation to engage students in the study of history. This technique works. Katie Mikels, a student at Orearville R-IV in Slater, said “I thought your show was so, so, good. I want to go there every day.”

Teachers are equally enthusiastic about the program. Canary Smith of the Kansas City Missouri School District felt “This was more rewarding



Erin Sehorn, Visual Materials Archivist, provides a tour of the “stacks” housing Missouri’s historical treasures.

than any book;” and Suzy Brinker of Marion Elementary School in St. Louis said “This was wonderful. I hope you continue this for years to come.”

If you are interested in helping *Archives Alive!* continue for years to come, please contact Emily Luker at (573) 526-5296 or emily.luker@sos.mo.gov about sponsorship or volunteer opportunities.



Reference Specialist Lynne Haake shares documents related to famous Missourians.

Archives Sponsors National History Day

The Missouri State Archives, with the assistance of the Friends of the Missouri State Archives, hosts the Region 4 (central Missouri) National History Day competition each year. This competition provides an opportunity for students in grades 6-12 to gain a better understanding of the past and learn to conduct historical research. Students present original research in one of five categories – documentary, exhibit, performance, website, and historical paper – and have a chance



Cathy Libey and Alison Dubbert evaluate junior individual exhibit entries at the regional contest.

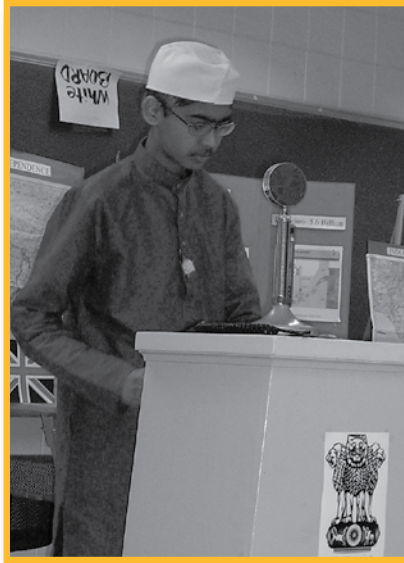
to advance to state and national competitions.

The 2009 regional competition was held on February 28. Over 100 students presented research related to the theme of “The Individual in History: Actions and Legacies.”

Volunteers served as judges in order to select the students who would represent the region at the state competition on April 4. Some of these same volunteers held a clinic on March 14 to help the regional delegates prepare for the state competition.

Region 4 was well represented at the state competition held at the State Historical Society in Columbia. More than 500 students participated at the state level, and the following Region 4 delegates were among those selected as state winners:

- Ashwath Kumar, Smithton Middle School, “Jawaharlal Nehru: His Influence on India Today” – Ranked first in the Junior (6-8) Individual Performance Category, delegate to national competition
- Kate Larose, Rock Bridge High School, “Gloria Steinem: Fighter for Feminism” – Ranked second in the Senior (9-12) Individual Performance Category, delegate to national competition
- Sydney Goggins, Columbia Independent School, “A Hunger for Justice: Bobby Sands” – Ranked second in the Junior (6-8) Historical Paper Category, delegate to national competition
- Billy Swift, Columbia Catholic School, “Winston Churchill: Sinews of Peace” –



Ashwath Kumar presents his winning entry in the junior individual performance category.

Ranked fifth in the Junior (6-8) Historical Paper Category

- Ian McMurtry, Columbia Catholic School, “Omar Bradley” – Ranked fifth in the Junior (6-8) Individual Exhibit Category

2009 Foley Fellows Named

The Friends of the Missouri State Archives provide an annual fellowship that enables researchers to utilize the holdings of the Missouri State Archives or its St. Louis branch in scholarly research. The William E. Foley Research Fellowship reimburses up to \$2,000 in expenses incurred by individuals using public records to explore Missouri’s past and the state’s role in national history.

Matthew Hernando and Matthew Stith have been selected as the 2009 Foley Fellows. Hernando is a Ph.D. candidate at Louisiana State University. The Friends are supporting work on his dissertation, which examines the Bald Knobbers, a vigilante organization active in southwest Missouri during the 1880s. The Bald Knobbers were one of the largest vigilante groups in the nation at this time and the largest in Missouri prior to the second Ku Klux Klan. Hernando intends “to determine the socioeconomic status of the individuals who comprised the Bald Knobber movement, compared with their opponents and the community at large,” while also providing a comprehensive history of the organization.



**Matthew Hernando, Ph.D.
Candidate at Louisiana State
University**

Matthew Stith is pursuing his Ph.D. at the University of Arkansas. His dissertation, “Social War: People, Nature, and Irregular Warfare on the Trans-Mississippi Frontier, 1861-1865,” examines “the intersection between society,



**Matthew Stith, Ph.D. Candidate
at the University of Arkansas**

nature, and warfare on America's physical and cultural frontier during the Civil War, with specific attention paid to southwest Missouri." Stith hopes to provide new insight into the role environment plays in shaping war-torn society, focusing on the lives of civilians and guerillas.

If you would like to support the William E. Foley Research Fellowship, you may mail a check made payable to the Friends of the Missouri State Archives to P.O. Box 242, Jefferson City, MO 65102.

Picture This: Missouri Mules

Erin Sehorn
Visual Materials Archivist

Mules were first introduced to Missouri by the explorer William Becknell around 1822. These small, Spanish mules were sure-footed and capable of leading expeditions to the West. Over time, mule traders in Missouri realized more money could be made with larger, stronger mules. Interest in mule breeding began in earnest, and, by the 1870s, Missouri was the largest mule producing state in the country.



**Harry S Truman with Mule
Missouri State Fair Collection
Missouri State Archives**

"Missouri Mules," as they came to be known, were found throughout the country and were known for their strength, utility, and dependability. Missouri mules

were used heavily in the state's timber industry, as well as major construction projects. A twenty-mule team even

carried borax out of the mines in Death Valley, California, a testament to the stamina bred in mules.

Mules were also often used during war. The Missouri Mule captured the attention of the Minnesota press in World War I for pulling artillery to the front lines while experiencing shell shock, gas, cold weather, rain, lack of food, and a host of other poor conditions. Several campaigns during World War II relied heavily on mules for their sure-footedness and hardiness, specifically while carrying munitions in Burma and North Africa. Mules could easily go up steep mountain terrains with heavy loads, something machines and humans could not easily accomplish.



**Jonny Rivers High Diving Mules
Missouri State Fair Collection
Missouri State Archives**

Contradictory to common assumptions, mules are not stubborn. They are innately cautious, often stopping to think about a situation before proceeding. They like human companions and seldom fight one another. Mules experience fear the same way horses do, sometimes kicking when surprised from behind. Mules can have distinct personalities as well. Francis the Talking Mule, a product of Missourian Ed Frazier's mule farm, was a Hollywood fixture, starring in no less than seven movies in the 1950s.

Today, steady and docile mules carry thousands of visitors up and down the Grand Canyon, and the mule has come to serve as one of Missouri's state symbols. The "Missouri Mule" became the official State Animal on May 31, 1995.

More information about mules in Missouri can be found in Melvin Bradley's book *The Missouri Mule: His Origin and Times*, a two-volume tome available in the Alex M. Petrovic Reading Room at the Missouri State Archives.

Wine with Friends Celebrates Fifth Anniversary

The Friends of the Missouri State Archives held their fifth annual social fundraiser “Wine with Friends” on March 19, 2009. Hosted by Betty and Jim Weber, the event raised funds to underwrite outreach activities and preservation projects at the Missouri State Archives. Guests sampled a variety of wines and hors d’oeuvres, while enjoying live fiddle and guitar music performed by Richard Stokes and Bill Nugent.

The Friends of the Missouri State Archives would like to thank the following people for helping to make “Wine with Friends” successful this year:

Gary Collins	Vicki and Al Myers
John Dougan	DJ and Wade Nash
James F. Dowd III	Bill Nugent
Phyllis Erhart	Rachael and James Preston
Mr. and Mrs. Henry Gentsky	Robert Sandfort
Leslie and Tom Holloway	David Snead
Alana Inman	Sally and Hugh Sprague
Laura Jolley	Richard Stokes
Representative Kenny Jones	Barbara and Bob VanArk
Gary Kremer	Kay and Steve Veile
Patsy Luebbert	Betty and Jim Weber
Emily Luker	Donna and Harold Westhues
Janet Maurer	Denise and Keith Ziegelbein



Wade Nash (l) and Bob Sandfort (r) enjoy “Wine with Friends.”



Board member Vicki Myers greets Representative Kenny Jones.



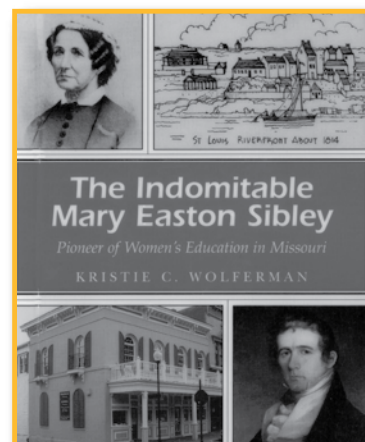
Host Jim Weber mingles with guests.

Summer 2009 Program Calendar

The Indomitable Mary Easton Sibley: Pioneer of Women's Education in Missouri

July 16, 2009, 7:00 p.m.

Acknowledged as a significant figure in the history of women on the early western frontier, Mary Easton Sibley may be little known to modern readers. Yet, as wife to the Indian factor at Fort Osage, she became one of the most innovative and influential pioneer teachers. Ultimately, she founded Lindenwood University, a school that continues to thrive today. Although Sibley's life has been told in older accounts, Kristie Wolferman's book is the first to fully draw on Mary and George Sibley's journals and letters, which shed light on Sibley's views regarding women's social and political roles, slavery, temperance, religion, and other topics. Wolferman depicts not merely a frontier heroine and educational pioneer but an assertive woman who did not hesitate to express unconventional views. This biography not only brings to life one of Missouri's most remarkable women educators, but also demonstrates how her story reflects educational, religious, and social developments in both the state and the nation.



Fading Memory: The Missouri State Museum's Struggle to Preserve Missouri's History through Flags

August 20, 2009, 7:00 p.m.

The Missouri State Museum is the steward of over 442 unique flags. The flags represent Missourians' participation in politics and military service from the Seminole War through Desert Storm. Katherine Keil, Curator of Collections for the Missouri State Museum, will present a program highlighting the dangers posed to Missouri's historic artifact collections and the problems with preserving tangible history. In hopes of saving vital links to the past, preservationists struggle every day against fading public interest, objects' inherent faults, and environmental factors that cause historic artifacts to decay. The presentation will include on-site viewings of preserved flags from the Missouri State Museum's collection.

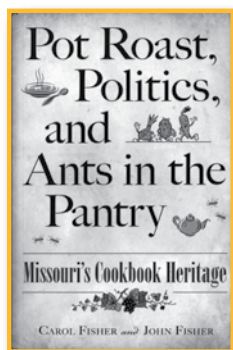


**World War I Cole County
Service Banner — Missouri
State Museum, Jefferson City**

Pot Roast, Politics, and Ants in the Pantry: Missouri's Cookbook Heritage

September 24, 2009, 7:00 p.m.

For almost two hundred years, Missouri's cookbooks have helped readers serve up tasty dishes, but these publications also provide history lessons, document changing food tastes, and demonstrate the cultural diversity of the state. In *Pot Roast, Politics, and Ants in the Pantry*, Carol and John Fisher draw from more than 150 publications to reveal Missouri's cookbook heritage and deliver a generous sampling of recipes. The authors review manuscript cookbooks from 1821 St. Louis, then progress through the years and around the state before arriving at today's online recipes. Along the way, they dish out servings of kitchen medicine, household hints, and cookbook literature, providing a smorgasbord of reading pleasure for cookbook collectors, chefs, and historians.



Donations to Friends of the Missouri State Archives as of April 30, 2009

Institutional Donors

Friends of Arrow Rock
Midwest Genealogy Center
Powers Museum

Individual Contributions

Sara Brydon, Lohman

Josephine Baker Patrons (\$500+)

Stephen Limbaugh Jr., Cape Girardeau
Pat Payton, St. Louis

Thomas Hart Benton Associates (\$100+)

Pat Kroeger, St. Louis
Thelma S. Peters, Coolidge, AZ

Yvonne M. Shuck, Mt. Washington, KY

Mark Twain Contributors (\$50+)

Leo Dehner, Austin, TX
Sharon D. Hanson, Columbia
H. Dwight & Rosie Weaver, Eldon

Lewis and Clark Friends (\$25+)

Judy M. Bates, Scottsdale, AZ
Carolyn Collings, Columbia
Beverly D. Crain, Jefferson City
Leo & Kay Fennewald, Jefferson City
Jerome J. Forck, Jefferson City
Janet Maurer, Jefferson City
Norma Dawson Nash, Englewood, CO



Recent Accessions, February – April 2009

The Missouri State Archives provides this listing for the research community to advise it of recent accessions of state and local government records. The reference staff at the Archives facility can provide further information on Missouri State Archives holdings.

Accessions are listed by the amount received in cubic feet or microfilm reels, with each cubic foot equaling approximately 2,750 pages of documents, and each microfilm reel containing between 1,500 and 2,500 images per reel.

Executive, Legislative, and Judicial Records

Office of the Governor.

Records of Governor Matt Blunt. 2005-2009.29 cubic ft.

General Assembly. Joint, Interim, and Special Legislative Committees.

Hearing transcript for the Senate Interim Committee on Public Employee Collective Bargaining.
September-October 2001.0.2 cubic ft.

Department of Higher Education.

Callaway County 4-H Records. 1935-2007.13 cubic ft.

Secretary of State.

Commissions. Records. 2003-2009.14 cubic ft.
Elections. Miscellaneous. 1985-2008. 8 cubic ft.

Supreme Court of Missouri.

Case Files (#875082-89008). September 2007 Session. 26 cubic ft.

Court of Appeals.

Eastern District. Case Files (#66925-90718). 1994-2007.182 cubic ft.
Eastern District. Case File (#75724). 1999. 2 cubic ft.
Western District. Case File (#65542). 2005. 3 cubic ft.

County and Municipal Records

Barry County.

County Commission. Records. 1858-1983.1 reel

Carroll County.

Probate Court. Minutes. January 1865-February 1880 and February 1884-August 1889. ... 3 reels
Recorder. Deeds. 1897-1909.1 reel

Cedar County.

Circuit Court. Case Files. 1841-1875. 31 reels

Daviess County.

Recorder. Records. 1990-1997. 9 reels

Jackson County.

Circuit Court. Case Files. 1964. 12 reels

Mercer County.

Clerk. Records. 1904-2005. 2 reels
Recorder. Deeds. January-September 2008. 2 reels

Morgan County.

Circuit Court. Case Files. 1834-1962. 47 reels

Platte County.

Collector. Assessments and Taxes. 2008. 7 reels

	Randolph County.	
Recorder. Deeds. July-November 2008.	4 reels
	Taney County.	
Forsythe High School.	1 reel
	Webster County.	
Commission. County Court Records. 1977-2002.	1 reel
Probate Court. Case Files. 1859-1976.	25 reels

Donations to the Missouri State Archives February – April 2009

Immigration, Family History, and County Records

Schroeder, Walter

Americanization of German Settlements in Osage County, Missouri: 1860-1910,

by Mary Beth Marquardt (MA Thesis, UMC, 1997).

Bates County, Missouri: The Transformation of a Middle Western Frontier, 1855-1895, by Jeremy Neely
(MA Thesis, UMC, 2000).

Military History

Hopper, Curtis

Causes Won, Lost & Forgotten: How Hollywood and Popular Art Shape What We Know About the Civil War, by Gary W. Gallagher.

Diehard Rebels: The Confederate Culture of Invincibility, by Jason Phillips.

Fort Pillow, A Civil War Massacre, and Public Memory, by John Cimprich.

The Officers of the CSS Shenandoah, by Angus Curry.

Why Confederates Fought: Family & Nation in Civil War Virginia, by Aaron Sheehan-Dean.

Missouri/United States History

Hopper, Curtis

Conceiving a New Republic: The Republican Party and The Southern Question, 1869-1900, by Charles W. Calhoun.

Kate Chase and William Sprague, by Peg Lamphier.

Kentucky Justice, Southern Honor, and American Manhood, by James C. Klotter.

The Last Generation, by Peter S. Carmichael.

Manifest Manhood and the Antebellum American Empire, by Amy Greenberg.

The Mind of the Master Class, by Elizabeth and Eugene Genovese.

The Pirates Lafitte, by William C. Davis.

Plain Folks Fight: The Civil War and Reconstruction in Piney Woods Georgia, by Mark V. Wetherington.

The Reconstruction of White Southern Womanhood, 1865-1895, by Jane Turner Censer.

Southern Sons, by Lorri Glover.

Wade Hampton, by Walter B. Cisco.

Walking by Faith: The Diary of Angelina Grimke, 1828-1835, by Charles Wilbanks.

War Governor of the South: North Carolina's Zeb Vance in the Confederacy, by Joe A. Mobely.

Schroeder, Walter

The Cultural Landscape of French Settlement in the American Bottom, by John Russell Henderson (MA Thesis, ISU, 1996).

The Establishment and Development of the Main Colonial/Territorial Routes of Lead Movement in Eastern Missouri, 1700-1811, by Steven J. Bellovich (MA Thesis, SIU, 1967).

Lead Mining in Missouri, 1700-1811, by Welton Lyle Willms (MA Thesis, WU, 1935).

The Ozarks: Land and Life, by Milton D. Rafferty.

Perspectives on Placer Mining Birch Creek District, Alaska, by Lisa Cogar (MA Thesis, UMC, 1995).

St. Mary's of the Barrens Seminary and the Vincentians in Southeast Missouri, 1818-1843, by Richard Joseph Janet (MA Thesis, SEMO, 1979).

Sequent Occupance of the St. Francois Mining Region, by Hugh Nelson Johnson (MA Thesis, WU, 1950).

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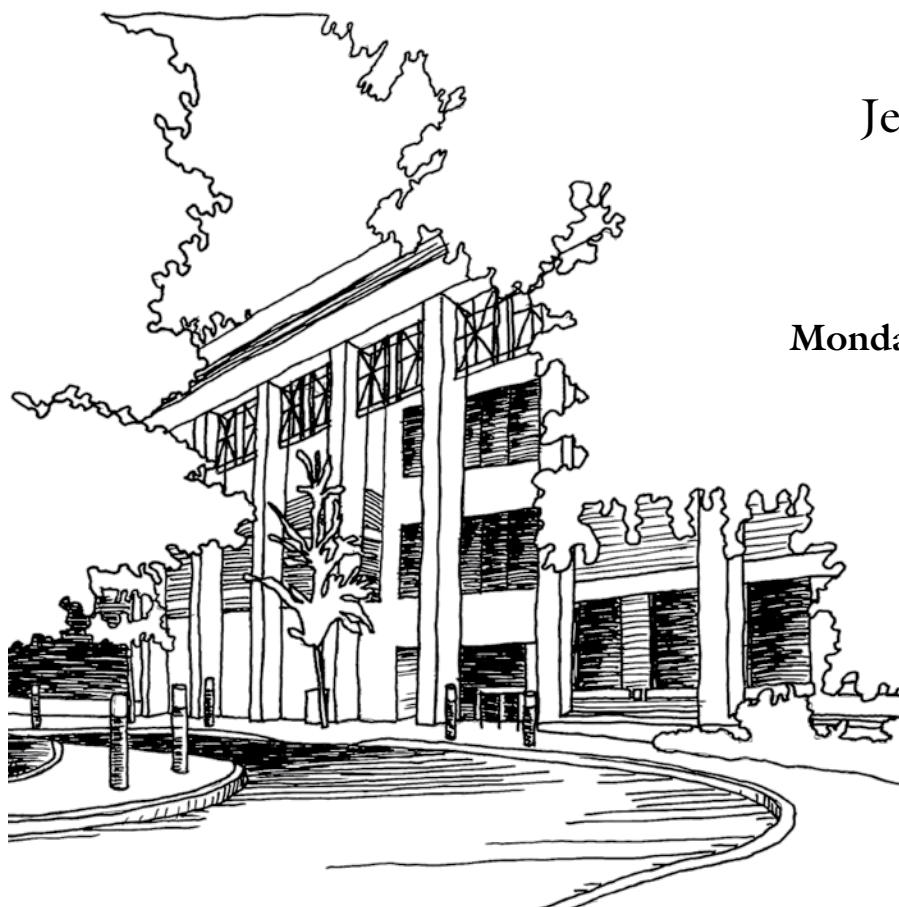
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